

## THE BUZZ JONES BIG BAND

*Celebrating 30 Years as Central Pennsylvania's  
Best Big Band Jazz Entertainment*



The Buzz Jones Big Band performs masterpieces of the Great American Songbook, swing standards of Basie & Ellington, blues of all genres, Latin jazz, and fusion. Current and former members have performance credits with jazz legends such as Buddy Rich, Tommy Dorsey, Glenn Miller, Harry James, and Bill Watrous. The band has performed over 250 concerts at jazz festivals, conventions, ballroom dances, and summer park concert series. Three European tours included concerts at the Montreux and North Sea International Jazz Festivals and in Belgium, Germany, France, Holland, and Switzerland.



Buzz Jones is Professor of Music at Gettysburg College. He served as Director of Bands (1989-02), Music Department Chair (1999-05), and as Director of the Sunderman Conservatory of Music (2006-08). Buzz returned to full-time teaching in 2008 and coordinates the theory and composition program. He has directed the college jazz ensemble for twenty years and led the group on four tours of Europe with appearances at the Montreux, North Sea, and Vienne Jazz Festivals in addition to concerts in Italy, Greece, Belgium, Germany, France, Switzerland, and Holland.

Buzz has received annual *ASCAP Standard Awards* in composition since 1996. His commissioned works for concert band, jazz ensemble, orchestra and choir have been performed widely and received enthusiastically by audiences of all ages. He has been awarded grants from the Pennsylvania Partners in the Arts, the Adams County Arts Council, and the National Welsh-American Foundation. Dr. Jones received the Creative Arts Achievement Award from Lebanon Valley College in 2002.

Love Songs of the  
Great American Songbook

# BIG BAND VALENTINE



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— program to be selected from the following —

Begin The Beguine .....	Cole Porter
Can't Help Loving That Man.....	George and Ira Gershwin
Don't Get Around Much Anymore .....	Duke Ellington
East of The Sun.....	Brooks Bowman
Fly Me To The Moon .....	Bart Howard
I Can't Stop Loving You .....	Don Gibson
I Had The Craziest Dream.....	Harry Warren
I Heard That Song Before .....	Jule Styne & Sammy Cahn
I Left My Heart In San Francisco .....	George Cory & Douglass Cross
In The Mood.....	Joe Garland
I Thought About You .....	Jimmy Van Heusen
I've Got The World On A String.....	Harold Arlen & Ted Koehler
Let The Good Times Roll .....	Sam Theard & Fleecie Moore
Love For Sale.....	Cole Porter
My Funny Valentine.....	Richard Rodgers & Lorenz Hart
My Romance .....	Richard Rodgers & Lorenz Hart
Our Love Is Here To Stay .....	George & Ira Gershwin
Polkadots and Moonbeams .....	Jimmy Van Heusen
Route 66 .....	Bobby Troup
Sentimental Journey .....	Les Brown & Bud Green
Smoke Gets In Your Eyes.....	Jerome Kern
Somewhere.....	Leonard Bernstein & Stephen Sondheim
What's New? .....	Bob Haggart
You Can't Take That Away From Me.....	George and Ira Gershwin

# SPECIAL GUESTS



**Cathy Chemi** is recognized as one of the most outstanding interpreters of American popular song in the mid Atlantic States. Cathy joined the Harry James Orchestra as featured vocalist in the late '60s and toured the U.S. and the Europe with performances at London's Royal Festival Hall and the Hollywood Palladium. In Las Vegas, she shared the stage with Alan King and legendary jazz pianist Earl "Fatha" Hines. A live recording with the Harry James Orchestra was recently reissued as a two CD set. Ms. Chemi was the featured vocalist with the Herm Miller Orchestra for many years and has performed regularly with the Buzz Jones Big Band since the early 1990s.

Cathy has been a frequent guest at the Central Pennsylvania Jazz Festival and a featured performer with the Harrisburg Symphony Orchestra. She also offers vocal clinics at regional high schools. Cathy appeared recently with the American Swing Orchestra's *Tribute To Benny Goodman* and released a solo CD *You and I* with pianist Steve Rudolph and bassist Paul Langosch.



**George Rabbai** joined the Woody Herman Orchestra as a jazz soloist in 1980s. His unique style of scat singing prompted Herman to rerecord the classic arrangement of the big band bebop hit of the 1940's *Lemon Drop* as a vocal and trumpet feature. George has now recorded three CDs as a leader - *Lemon Drop*, *In Good Company* and *Muted BeBop* - and all have earned critical acclaim. His lyrical trumpet playing is featured in the soundtrack of *Baseball*, a film by Ken Burns aired nationally on PBS as well as Burns' epic documentary *The West*. Rabbai worked as a soloist with Rosemary Clooney, and is featured on her *Demi-Centennial: A Girl Singer's Golden Anniversary* television special for the A&E Network. Most recently George has been a member of Michael Feinstein's band and is featured jazz soloist on Feinstein's double CD, *Romance on Broadway and Romance on Film*. George also performed with Tony Bennett on his television special, *Tony Bennett With Love*.

Admired for his tone, phrasing and swinging style, Rabbai imbues his performances with humor and personality. From his exuberant scat vocals to his warm flugelhorn and wide array of assorted mutes, George's musical colors fill the complete spectrum of jazz. He is currently on the faculties of Philadelphia's University of the Arts, The Maynard Ferguson Institute of Jazz at Rowan University, and has taught at Gettysburg College's Mason-Dixon Jazz Camp since its inception in 2001.