

The *Journal of the New Jersey Jazz Society* review (Oct. 2007) of "What's Up in the Attic" by the Buzz Jones Big Band:

Out in Gettysburg, Pennsylvania there is a marvelous big band led by the bass playing Director of the Sunderman Conservatory at Gettysburg College. Listen to ***What's Up In The Attic?* (BJBB-0253)** by the **Buzz Jones Big Band** to hear what I mean. This recording stems from a performance by the band during the Mason-Dixon Jazz Camp, an annual educational event at The Attic, a student-designed nightclub on the college campus. Joining the band as guest artists are several outstanding jazz musicians/educators who are on the staff at the camp including guitarist Brian Betz, baritone saxophonist Denis DiBlasio, drummer Bob Leidhecker, bassist Doug Mapp, trombonist Jim McFalls and trumpeter George Rabbai. Among the highlights of the nine-song program are the Bill Hollman chart on "Rhapsody in Blue," originally written for the Stan Kenton Orchestra, Gary Anderson's take on Gabriel Faure's "Pavane," and the rollicking closer, Mark Taylor's arrangement of "Let The Good Times Roll." This band is versatile, roaring when called for, and subtle when that is what is needed. Vocalist Cathy Chemi adds just the right touch on "Don't Get Around Much Anymore" and "Route 66." The folks out in the middle of Pennsylvania are lucky to have a big band of superior quality that has gained international recognition, having appeared at prestigious events like the North Sea Jazz and Montreux Jazz Festivals. This disc gives a fine sampling of their talents. ([www.cdbaby.com](http://www.cdbaby.com)).